



**An Extraordinary Place to Dance.**

## ***2011 Fall Mid-Term Newsletter***

Here, over halfway through a wonderful Fall Term, we have entered into our third and ever more exciting year, with new classes, students, news, and exciting opportunities ahead! Thank you all for living the dream with us—your support, encouragement and participation have been exceptional. Please take a moment to read our newsletter, which is a tool to ensure good communication with you.

**WINTER REGISTRATIONS are now being accepted**—including our newer and ongoing classes, Adult/Teen Beginner Modern Dance, Adult/Teen Ballet, Ballet Barre/Pilates Mat Fusion, and all our Pre-Ballet Creative Dance classes—make sure to get your registrations in soon. Winter Term begins Saturday, December 3, 2011.

Our **Calendar** of the school dance year and **2011–2012 Class Schedule** are on our website, or can be picked up at the front desk.

### **CONGRATULATIONS AND ANNOUNCEMENTS:**

- **A Double Congratulations** to our Ballet and Pilates instructor **Sophie O'Malley**: she will be getting married next month to her Fiancé, Brandon Addie! AND, Sophie and Brandon are expecting a little one in Spring 2012! Wow, big, big news, Congratulations to you both!
- **Pilates at Ballet Royale**: Part of our cross-training and injury prevention program, we are pleased to announce that we now have Pilates Reformer/Cadillac equipment onsite and are offering individual Pilates core conditioning training with a certified Pilates instructor for all ages. Great for cross-training, core strengthening, injury prevention and injury rehabilitation. Open to the public as well. **First-time discount introductory and package prices available.**
- **Kira Petersen** has returned to us after three years dancing in New York City, and is working this year as both a faculty assistant with Ballet Royale and soloist with Twin Cities Ballet, next performing in the *Nutcracker* in December. Welcome back, Kira, great to have you back!
- **Emily Short**, who graduated last spring, is now dancing as a trainee/apprentice with **James Sewell Ballet** in Minneapolis, working as a faculty assistant with Ballet Royale, and is a soloist with Twin Cities Ballet, next dancing in the *Nutcracker*. Congratulations, Emily, well done!
- **“Art and All that Jazz”** a great success: Last August, **Twin Cities Ballet & Ballet Royale**, in collaboration with St. Paul’s **Alesso’s Dance Spectrum** jazzed it up at Burnsville’s “Art and All That Jazz” Festival on BPAC’s Main Stage, with a sampling of traditional, contemporary and Broadway style Jazz dance works. Great job, everyone: a lot of fun and a big hit all around!

- **Adult/Teen Classes:** New this Fall Term, we are continuing our Adult/Teen Beginning Modern Dance class, Ballet Barre & Pilates Mat Fusion, and Yoga, along with our long-term Adult/Teen ballet classes. Register soon, and enjoy the unique experiences we have to offer. Class Cards are available for Adults 19 years or older for all of these classes.

## UPCOMING EVENTS:

- **Pre-Ballet Creative Dance In-Studio Performances: Saturday, December 3, 2011, 4:30 and 5:30pm:** Please join us for our fall in-studio performances for the Tutus 'n More, We'll Come Alive, and Preparation for Ballet classes..
- **Nutcracker Ballet: December 9–11, 2011.** Twin Cities Ballet of Minnesota, the resident dance company of **Burnsville Performing Arts Center**, presents its annual full-length production of Denise Vogt's *The Nutcracker* Ballet. An artistic collaboration unique in its breadth and scope, this original professional production of *The Nutcracker* ballet—the first and only in the Twin Cities south of the Minnesota River—has become a popular and cherished holiday tradition, seen by thousands each year. **Tickets** are on sale now at the BPAC box office or through Ticketmaster, and are available **at Ballet Royale until November 20<sup>th</sup> only**.
- **Costume Payments:** All students participating in the May performances of *Wizard of Oz—The Ballet*, must purchase at least one costume. Advanced Youth Ballet & Performance Track students may need to purchase (or possibly rent) additional costume(s) depending on their roles.
 

\*\*\* Costume Payments are due by December 1, 2011 \*\*\*
- **Student/Parent Conferences: December 12 & 13.** Youth Ballet & Performance Track dancers. There will be **No Ballet classes** for these levels on those days; instead we will hold individual conferences. The teacher for each level will connect with the parents to sign up for a specific time.
- **Holiday Party: Saturday, December 17th from 4:30–5:30pm.** All the dancers who performed in **Twin Cities Ballet's** Nutcracker and all **Ballet Royale** students are invited. We will provide pizza & drinks— please join us and bring other food to share.
- **An Evening of Art and Dance:** Ballet Royale dancers will again join area visual artists for the third year of this remarkable original collaboration with the **Lakeville Area Arts Center**. Performance is on **February 10, 2011**, at 7:30pm.
- **Audition for Ballet Royale's Summer Intensive Program: Sunday, February 26, 2012 at 1:00pm**, at Ballet Royale. *All students* must participate in the audition process for this program, which incorporates ballet, pointe, character, modern, jazz, yoga, acting, variations and repertoire classes, and draws students from all over Minnesota, and from other states and countries.
- **Wizard of Oz –The Ballet:** In response to the resounding success of its 2011 World Premier, returns in May 2012! This all original work, done in the tradition of the great classical story ballets, tells the adventures of Dorothy and her friends through dance and music rather than words and song, and features an original adapted storyline and original choreography. **May 11–13, 2012** (Mothers' Day Weekend) at the **Burnsville Performing Arts Center**.
- **Spring Studio Showcase Performance: May 20, 2012** at Lakeville Area Arts Center.

## GENERAL NOTES AND POLICIES:

- **Snow Days:** Please call the studio in the event of inclement weather. Ballet Royale will make an announcement by 2:00pm on weekdays regarding school closure.
- **Pick up/drop off:** to ensure the safety of your child. Please park and come into the studio to pick up your child. **Do NOT wait in your running vehicle in front of the building**—this blocks traffic and impedes access for other tenants (and wastes fuel). For safety, please have your child wait inside Ballet Royale and please be prompt in picking up your child.
- **Lost and Found:** lost and found items are in the cubbies in the Women’s dressing room—unclaimed items will be disposed of after three weeks, so make sure you check regularly.
- **Lobby/Entrance Etiquette:** Ballet Royale shares this building with other businesses please do not let children run up and down the common areas or play in or use the elevators.
- **Hair and Clothing:** Please make sure you comply with Ballet Royale’s Dress Code, and girls make sure you have your hair in a neat bun.

Our goal is to ensure that each student’s experience maximizes her or his individual growth and progress in a healthy, nurturing, non-competitive professional environment. We have found that this can be best achieved through continual, frequent and open communications. Thus, in addition to the scheduled **Parents Alliance Meetings and Conferences**, all students and parents are invited, encouraged, and welcome to contact us at any time with any concerns, questions or suggestions—we will be happy to meet and/or discuss them with you.

*Live the Dream.*

## BALLET ROYALE MINNESOTA

For appointments or information, visit [www.BalletRoyaleMN.org](http://www.BalletRoyaleMN.org),  
Or contact Rick or Denise at [info@BalletRoyaleMN.org](mailto:info@BalletRoyaleMN.org) or (952) 898-3163.

